

## Chatting Tanum

### Portfolio 2021

Chatting Tanum are an arts collective currently composed of Rohanne Udall (London) and Paul Paschal (Nottingham). Trained in fine art, philosophy, and dance, we have been making artistic, performance and curatorial projects since 2013. We are currently preoccupied with: acting, contracts, demons, drawing, governance, hosting, moral rhetoric, playscripts and post.

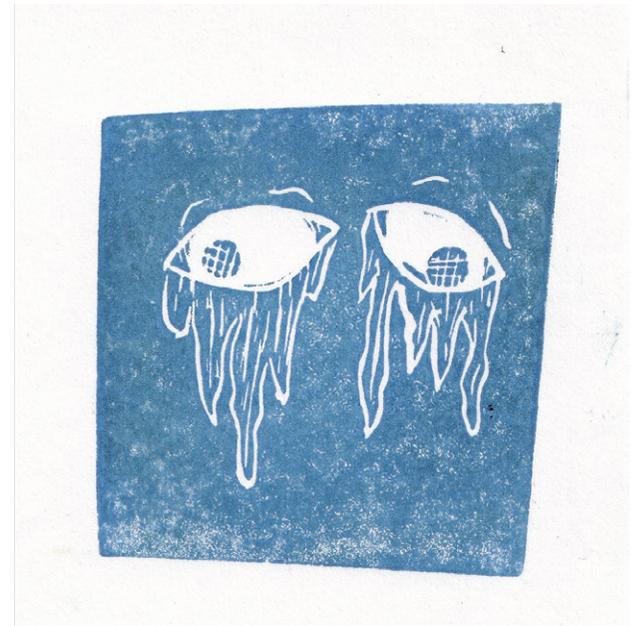
Our work manipulates the seemingly-banal to produce a sense of possibility and transformation. Whether sculpture, performance, video or collage, our works pursue clear logics to playful, troublesome and thought-provoking ends. The seemingly-abstract becomes meaningful and riotous; inviting audiences to approach intimate and political questions in new ways. We keep things fresh by working materials and disciplines we don't already know about.

Our work has been produced within and presented across stages, galleries, studios, universities and digital spaces, including: Hospitalfield Arts (2016), David Roberts Art Foundation (2018), DISKURS (2018), Siobhan Davies Dance (2018 and 2021), Live Art Development Agency (2019), PACT Zollverein (2019), UKYA (2019), The Harris Museum (2019), Dance4 (2019 and 2021), Iniva and Manchester Art Gallery (2021) and Sadlers Wells Theatre (2021-22). Our movement across different disciplinary contexts fosters – and is nourished by – our artistic communities, and their diverse understandings of process and politics.

This portfolio introduces a number of our recent and key projects. For more information on a particular work or our practice more broadly, please visit [chattingtanum.info](http://chattingtanum.info) or get in touch with us by email. For a strange and indirect introduction to our work, we recommend Anika Vajagic's interview with her friend Catarina Dias Silva just after seeing our 2019 stage performance Can You Feel It? ([watch here](#)).

Rohanne Udall and Paul Paschal  
December 2021

[chattingtanum.info](http://chattingtanum.info)  
[rohannedall@me.com](mailto:rohannedall@me.com) | [p.hughespaul@gmail.com](mailto:p.hughespaul@gmail.com)



**Demonology, 2021-22**

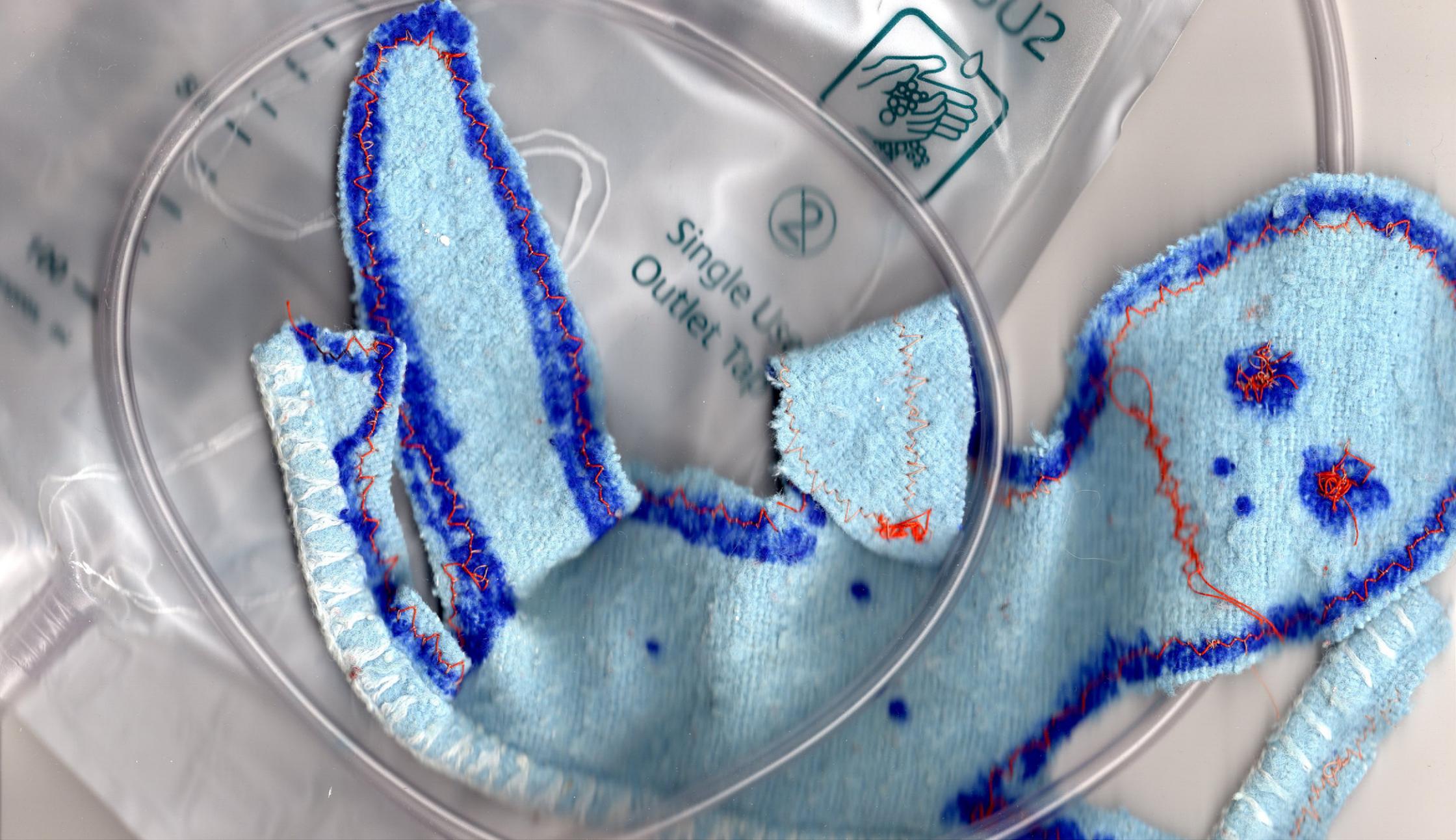
Artist book composed of 100 linoprints, with invited writing from twenty collaborators, working across diverse disciplines and geographies.

Publication launch at Sadler's Wells Theatre (London), July 2022.



**In Agreement With, 2021**

Performance event inviting non-salaried stakeholders into an evening of conversation and dancing. First presented Dance4 (Nottingham). Photo by Adam Grainger.



### **Letters of Resignation + Zine, 2021**

Postal choreography course with Siobhan Davies Studios (London), Feb-Aug 2021. Materials commissioned from artists Salome Wagaine, Harry Josephine Giles, Rukeya, My Dads Strip Club and Clare Daly. The project held space for participants contemplating quitting the arts, and culminated in a digital zine ([available here](#)). Pictured work by My Dads Strip Club.



### **Can You Feel It?, 2019**

60 min stage performance developed at PACT Zollverein, interrogating the gestures of feeling, made in collaboration with lighting designer Alex Fernandes.

First presented at Rich Mix (London). Photo: Jemima Yong. [Short video excerpt here.](#)



**As If Nobody's Watching, 2019**

Solo exhibition of print, collage and sculpture at four/four (Nottingham).

Photo: Adam Grainger.



### **Ghosting + Zine, 2019**

Two day workshop for 21 participants exploring the embodiment of resentment, exclusion and invisibility, commissioned by Live Art Development Agency (London) and taking place at Artsadmin (London), September 2019. Culminated in a digital publication Ghosting.zip, September 2020 ([available here](#)).



**This, 2018**

45 min performance for gallery and studio spaces, exploring choreographies of slapstick and thought.

Developed at DanceXchange (Birmingham) and Dance4 (Nottingham), presented at Nottdance'19. Photo: David Wilson Clarke. [Short video excerpt here.](#)



### **Here's To, 2018**

A performance intervention of toasts from artists Angela Andrews, Wendy Houstoun, Monsur Mansoor, Bruno Roubicek, Esmond Sage and Tamara Tomic-Vajagic, at David Roberts Art Foundation's An Evening of Performances at O2 Forum (London) October 2018. Photo: Christa Holka.



**It's Out of Our Hands, 2017**

1min30 second video developed at Top Shed (Norfolk).

[Available here.](#)



## **Radio Play, 2017-19**

A series of independent radio broadcasts, inviting over 50 artists across the world to share new and existing audio works. Originally developed at Summer Lodge (Nottingham Trent University), July 2017. [Past broadcasts available here.](#)